

BACHELOR OF DESIGN IN
FASHION DESIGN

Admission Requirements

DOMESTIC



1 ADMISSION INTERVIEW

2 PROOF OF HIGH SCHOOL GRADUATION

3 COPY OF GOVERNMENT-ISSUED ID

4 ENTRY PORTFOLIO (SEE PAGE 2)

How to Apply

1. Apply online and submit your documents
2. Complete an admissions interview/consultation
3. Receive your Letter of Offer
4. Submit your Enrolment Agreement
5. Apply for Student Financial Aid



Admission Requirements

Applicants to the Bachelor of Design in Fashion Design must submit an entry portfolio.* The portfolio should include the following components, in the stated order:

- 1. Written Statement/Letter of Intent** - a written 500-word statement (letter of intent) explaining how you think that LaSalle College Vancouver will help fulfill your goals toward a career in Fashion Design. This should include an accounting of any relevant experience and strengths which would contribute to your success in the field.
- 2. Four examples of a variety of your best 2D works**, including sketches, pages from a sketchbook, and/or original artworks. This may include black and white and/or colour hand drawings, fashion illustrations, inspiration/mood boards, collages, or digital artworks. For each work, be sure to include a title and a short description of your inspiration and process. If you have images of the development/process of your work, please include them.
- 3. Four examples of a variety of your best 3D works** (or photos of the products), including articles of clothing, accessories, craft work, or sculptures you have made yourself. For each work, be sure to include a title and short description of your inspiration and process. If you have images of the development/process of your work, please include them. For garments you have sewn, you may also wish to include photographs of the full work as well as detailed shots of front, back, side and inside views.

The digital format portfolio may be completed with any digital technology (PowerPoint, YouTube video, Prezi presentation with voice over, etc.)

The written statement and contents of the portfolio must be the applicant's own work and must have been completed in the last six to twelve months. Work submitted may be assignments completed in either an educational course or informal setting, or completed on one's own with or without any previous training.

Digital files must be 300 DPI or higher.

PORTFOLIO TIPS

Edit: Select your best works, use clear titles, and provide an overview including information about your inspiration and process.

Process: Portfolio reviewers like to see the creative process you have gone through, not just the final result. Be sure to show your research, inspiration, experimentation, etc.

Images: Select images with care. Make sure they are clear, and taken at a high resolution with good lighting and clean backgrounds. Be sure to differentiate between clothing you have sewn yourself and outfits you have styled.

Layout: Fashion is all about presentation. Make sure your layout is visually appealing and engaging, with well-selected fonts, adequate white space, and consistency, so that you are telling a story from the first page to the last. Remember to add titles and descriptions that enhance your story.

Final Touches: carefully check spelling and grammar throughout your portfolio, and correct any errors.