



6 SEMESTERS
2775 hours

DEC
571.A0

Costumes speak for themselves. They tell the story of a place, an epoch and most especially of a character. Whether it be a wandering knight, a nervous banker, you will be called to clothe them and bring them to life.

Time travel

Conceptualizing a costume requires time travel in the past or into the future. Designing garments for an English family having a picnic on the banks of the Thames in 1776, or having to dress American political refugees exiled in Mexico in the year 2100 require extensive research.

Cinema and television

In the cinema and television industry, costumes need to be produced in step with the scriptwriter. Knowing how to mimic the natural wear-and-tear of clothes during a short or long film and keeping the clothing style cohesive throughout will demonstrate your adaptability. You may choose to specialize in costume design for cinema and television as of the fourth semester or your DEC in Fashion Design.

Employer Profile

- Cirque du Soleil
- Cavalia
- TV/film sets
- Costume ateliers

Career Prospects

Costumier, fashion coordinator or accessoiriste in the following fields:

- Television/cinema
- Shows
- Circus
- Magazines

Admission Criteria

To have obtained a Secondary School Diploma (DES)

or

To have obtained a Professional Studies Diploma (DEP) and completed the following courses:

- Language of Instruction from Secondary V
- Second Language from Secondary V
- Mathematics from Secondary IV

or

To have obtained an equivalent education or an instruction deemed sufficient. Every case will be analysed by the College.

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Concentration Courses

- Composition of simple garments (90 h)
- Assembling principles of simple garments (45 h)
- Designer Profession (45 h)
- Graphic process application and visual presentation (90 h)
- Study and utilization of raw materials (45 h)
- Composition of various garments (105 h)
- Assembling principles of various garments (45 h)
- Style Research by Draping (45 h)
- Fashion concepts (75 h)
- Fashion phenomena (45 h)
- Research of raw materials for the production of garments (45 h)
- Composition of elaborated garment (60 h)
- Garment construction and computer (45 h)
- Garment Feasibility (60 h)
- Fashion and society (45 h)
- Research of Distinct Fashion Concepts (75 h)
- Fashion products development (60 h)
- Garments Production (45 h)
- Technical Files Elaboration (60 h)
- Defining Characteristics of a Collection - costume (90 h)
- Detailed planning and prototypes (105 h)
- Trend Analysis and Presentation (45 h)
- Collection Elaboration and prototypes (105 h)
- Garment Evaluation - Costume (75 h)
- Fashion Design Integration (120 h) Or Fashion Design Profile (120 h)
- Planning and Production (45 h)
- Buying and selling of products and services (45 h)
- Collection for target markets – costume (90 h)
- Presentation and evaluation of collections – costume (75 h)
- Elaboration of the portfolio (60 h)
- Fashion promotion (60 h)
- Fashion Design – Integration or Fashion Design Profile (120 h)

* The College reserves the right to substitute some courses.

Diploma

This program leads to a Diploma of College Studies (DEC).

Holders of a Diploma of College Studies (DEC) in Fashion Design can pursue university studies.

General Education Courses

- Physical Education courses (90 h)
- Humanities courses (150 h)
- Language and Literature courses (240 h)
- Second Language courses (90 h)
- Complementary courses (90 h)

Personalized Training

Restyle your DEC program in fashion in the image of what YOU want to be with A program in your own colors.

- Make YOUR DREAMS a reality with the tools that will be provided to you
- Give your courses a personal touch by tailoring projects according to YOUR PERSONAL INTERESTS
- Build a portfolio reflecting YOUR AMBITIONS

Methods of Instruction

On-campus

- At the Montréal campus