

3 SEMESTERS
900 hours

AEC
NWY.1D

Create high definition entertainment at the only college level institution in Montréal that is fully focused on video post-production!

This Video Editing AEC course teaches the basics of television, compositing, audio mixing and the whole process of editing, from acquiring media to “mastering”. When you have graduated, you will be able to use your creativity as a junior or senior video editor for public, corporate and web television. You will be the editor who is most up to the challenge!

Beyond working with our AVID Media composer certified teacher to learn this key software for the industry, students of the Video Editing course will learn to master the Adobe Suite (Premiere, After Effects, Photoshop, Illustrator) and Final cut.

Today's digital and viral video landscape has created a massive need for video editors. As a graduate, you will be fully qualified to move up the ladder quickly, from production assistant to senior editor, and work on HD television programs and digital films. Our alumni work, among others, at RDS and Discovery Channel.

Diploma

This program leads to an Attestation of College Studies (AEC).

Career Prospects

- Video editing technician
 - Video/audio editor
 - Assistant video/audio editor
 - Image retoucher
 - Television production technician
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Admission Criteria

Have a training deemed sufficient and meet the admission criteria set for college studies.

Prospective Student Profile

- You possess a certain degree of ability for the synthesis of information, the selection and management of content, and the delivery as per television norms
 - You are looking to develop your ability to tell stories through visual material
 - Passionate about audiovisual post-production
 - You would like to work for television, join a corporation's communications department or start your own post-production services company for TV shows, advertising or web
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Methods of Instruction

On-campus

- At the Montréal campus

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Concentration Courses

- Digital Image Conception and Processing (45 h)
- Audio/Video Signals and Sound Mixing (90 h)
- Video Editing Software I (90 h)
- Introduction to Video Editing (75 h)
- Sense of the Image (45 h)
- Animation of Televisual Elements (60 h)
- Video Editing Software II (90 h)
- Editing Techniques (90 h)
- Content Management and Final Production (135 h)
- Conception of Televisual Elements (135 h)
- Televisual Special Effects (45 h)

* The College reserves the right to substitute certain courses.

Softwares

- Video Editing: Avid Media Composer Ultimate, Adobe Premiere Pro
- Sound Editing: Avid Media Composer (Plug-ins: Wave, Izotope)
- Visual Creation or Infography: Adobe Photoshop
- Visual Effects Compositing: Adobe After Effects (Plug-ins: Trapcode Suite, Magic Bullet, Video Copilot)
- Video Transcoding: Adobe Media Encoder, Catalyst Browser

Program-Specific Competencies

- Use working methods, equipments and software used in the field of video editing in order for you to be able to produce videos for television and corporations
- Use communicative methods from a graphical and artistic point of view in order to communicate a message according to the client's needs and requirements
- Manage the narrative process of conveying the message, from content acquisition to the master film deliverable to client
- Recognize opportunities as well as understand economic and artistic constraints of the different branches in this profession in order for you to be able to work effectively and efficiently as an employee or self-employed

Advantages

- The only highly specialized training in Avid Media Composer with an Avid-certified teacher in Montréal
- The only training in Montréal focused on post-production
- Classrooms designed with editing stations to match industry standards
- Teachers who are active in the industry
- Transdisciplinary collaboration of LaSalle College programs

Language of Instruction

This training is offered in English or French.