



	Duration 3 years (6 semesters, 2775 hours)		Schedule Full-time Daytime		Languages of Instruction English, French		Method of Instruction On-campus
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Do you dream of creating your own collections and bringing garments to life that combine aesthetics with craftsmanship? Join the Fashion Design DCS program at LaSalle College Montréal and benefit from hands-on training guided by experts from Canada's largest fashion school, helping you launch a successful career in the exciting world of fashion design.

Over three years, you will master garment construction, pattern making, and draping techniques; learn how to design and develop a complete collection; and gain insight into the realities of the profession, including fashion trends, textiles, technical specifications, marketing, and promotion. The program also incorporates the digital tools used in the industry for 3D modelling and visual representation. You will complete your studies with a production workshop, the development of your professional portfolio, and either a final capstone project or an internship in a professional setting.

Career Prospects

Montreal, a key fashion hub in Canada, enjoys international recognition. In 2023, Quebec's fashion industry employed more than 77,500 people, with 58% of those jobs located in the Greater Montreal area, and generated \$8 billion in annual economic impact within an ecosystem of more than 6,500 businesses. It is a creative and dynamic industry driven by innovation, design, and exceptional craftsmanship. Visit the mmode website for more details.

Career Fields

- Fashion Designer
- Stylist
- Pattern Maker and Pattern Drafter
- Technical Collection Manager
- Fashion Coordinator
- Specialized Fashion Designer (costume, accessories, sustainable fashion, etc.)
- Independent Fashion Designer (freelancer / self-employed)

Opportunities

Our unique approach incorporates real-world experience with classroom learning for a hands-on, practical education.

- Collaborate with active industry professionals;
- Sharpen skills in a practical setting;
- Create a portfolio tailored to your career objectives.

**For this program, you'll
need to use your own
computer equipment.**

[SEE REQUIREMENTS](#)

Cutting-edge Facilities and Equipment

Experiment with materials, patterns, and designs using cutting-edge, industry-standard equipment, software, and technology in our advanced facilities, including:

- Clothing technology laboratory equipped with:
 - Sublimation printing equipment,
 - Specialized machines for shoes and leather accessories (skiver, walking foot, swivel arm, post bed).
 - Seam sealer (for waterproof seams),
 - Flatlock (for seams on stretch fabrics),
- Patronage, drawing, and cutting room (open to students outside class hours),
- Fully equipped photo studio.

Diploma and Accreditation

This Diploma of College Studies (DCS) is accredited by the ministère de l'Enseignement supérieur de Québec and is internationally recognized.

Holders of a Diploma of College Studies (DCS) can pursue university studies or enter the workforce directly.

Work Experience

Our Fashion Design program also includes a **120-hour internship or a business start-up project** as part of the curriculum.



Tuition and Aid

Estimate the cost
of your studies
in 4 easy steps.



[CALCULATE MY FEES](#)

Admissions Criteria

Exceptions to these admission criteria may be applied.

Every application is reviewed by the College.

To be eligible for acceptance into this program, applicants are generally required to meet one of the following criteria:

- Secondary School Diploma (SSD).
- Diploma of Vocational Studies (DVS) with completion of:
 - Language of Instruction from Secondary 5,
 - Second Language from Secondary 5,
 - Mathematics from Secondary 4.
- Equivalent education or an instruction deemed sufficient.

List of Courses

Diploma of College Studies (DCS) programs consist of:

- General education courses common to all programs,
- General education courses specific to the program,
- Complementary general education courses.

General Education Courses

College-level institutions emphasize general education that focuses on core cultural knowledge, skill development, responsible citizenship, and shared cultural heritage.

Alumni have a well-rounded skill set and general knowledge that is valued in the workplace.

- 3 Physical Education courses (90h)
- 3 Humanities courses (150h)
- 4 Language and Literature courses (240h)
- 2 Second Language courses (90h)
- 1 Complementary course (45h)
- 1 French Literature course (45h)

Concentration Courses

You must take 2 concentration courses in French.

- Sewing: Basic Techniques (60h)
- Pattern and Draping: Basic Techniques (105h)
- Design Principles: Basic Concepts (45h)
- Textile Materials I (45h)
- Professional Practices in Fashion (45h)
- Digital Tools: Basic Techniques (45h)
- Sewing: Intermediate Techniques (60h)
- Pattern and Draping: Intermediate Techniques (105h)
- History of Clothing Practices (45h)
- Design Principles: Intermediate Concepts (45h)
- Textile Materials II (45h)
- Digital Tools: Intermediate Techniques (45h)
- Sewing: Advanced Techniques (60h)
- Pattern and Draping: Advanced Techniques (90h)
- Design Principles: Advanced Concepts (60h)
- Fashion and Society (45h)
- Fashion Product Development (60h)
- Digital Tools: Digital Fashion Product Representation (45h)
- Sewing: Specialized Techniques – Design (90h)
- Pattern and Draping: Specialized Techniques – Design (60h)
- Design Principles: Collection Development – Design (60h)
- Trend Analysis and Forecasting (45h)
- Technical Files – Design (45h)
- Digital Tools: Advanced Techniques (45h)
- Atelier I: Collection Development – Design (120h)
- Collection Validation and Optimization – Design (45h)
- Design of the Collection – Design (75h)
- Planning and Production – Design (45h)
- Product Merchandising and Sales (45h)
- Portfolio (45h)
- Atelier II: Collection Production – Design (135h)
- Fashion Promotion (90h)
- Final Project (120h)
or Internship (120h)

* The College reserves the right to substitute some courses.